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examination, for the other January 25. No tuition fees whatever will be charged in any of the classes, but a charge of ten dollars is made in advance for the use of easel, chair, etc. The School Committee consists of Messrs. Irving R. Wiles, Herbert Adams, and Will H. Low.

✱ The medallic collection of the late Senator John Sherman has been presented to the Memorial Museum of Mansfield, Ohio, by Mrs. Mary Sherman McCallum of Washington, an adopted daughter of the Senator. The medals represent events in the history of the United States, or are simply the portraits of distinguished men. There are ninety-four bronze medals in the collection.

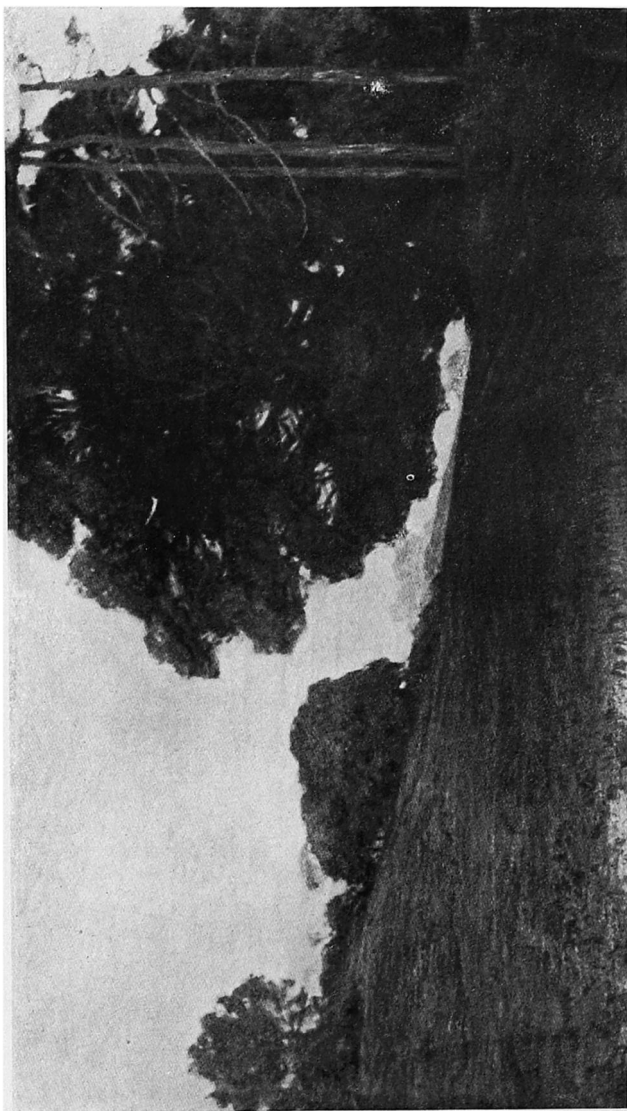
✱ Exhibitions in memory of Whistler are to be held in various places. One of an elaborate character is planned for next spring in London. In February one will be held by the Copley Society in Boston, as already announced in BRUSH AND PENCIL. Etchings by the eccentric master are to be shown in October at the Fogg Art Museum at Harvard.



## REVIEWS OF RECENT BOOKS

✱ The sixth, seventh, and eighth parts of "Representative Art of Our Time," edited by Charles Holme, and published by John Lane, complete an exceptionally sumptuous and interesting art work. The five preceding parts have already been noticed in BRUSH AND PENCIL. These concluding parts contain an article on pastels, by A. L. Baldry; one on monotyping in color, by Alfred East; one on Herkomergravure, by Mr. Baldry; and one on the pencil and the pen as instruments of art, which is unsigned. By way of illustrations they contain admirable pictures or reproductions by Lepère, Arnesby Brown, Steinlen, Bernard Partridge, George Clausen, Charles Conder, Legros, Watts, Dupont, Raffaelli, La Touche, Priestman, Herkomer, Sargent, E. J. Gregory, Edward Stott, Muhrman, and Cottet.

The design of the editor was to give a concise account of the principal pictorial processes of the day and to illustrate the various methods considered with representative examples of work in line and color. For the most part, he has succeeded admirably in his enterprise. The examples of work gathered together are intentionally of varied interest, setting forth in sharp contrast the differences between men of acknowledged genius, and all the examples offered are printed with as much care as is customarily bestowed only upon "proof" impressions. The editor might have consistently included in the work many other artists than those selected, but he has given sufficient examples to impart to students some practical insight into the many-sidedness of modern art and the variety of expression of which it is capable.



LANDSCAPE  
By William Wendt  
Courtesy of Anderson Art Company



✱ Charles Waldstein in "Art in the Nineteenth Century," published by the Macmillan Company, has offered to a wider public a lecture formerly delivered under the auspices of the Cambridge Extension Syndicate in 1902. The lecture in its published form was written out from the notes from which it was first delivered, and is presented as nearly as possible in its original form. The book gives a general survey of the art of the nineteenth century. This century, in the opinion of the author, was the age of artistic expansion, and after a general discussion of this expansion he treats successively of the literary arts, music, painting, sculpture, architecture, and decorative art.

The little book is not less an historical survey than a critical analysis, and is well worth a careful perusal. In a few instances only, where the limitations of time imposed by a lecture forced the author to give but a hurried allusion or suggestion, he has allowed himself to amplify and to develop passages to a slight degree in this written form. Still he has departed but little from the *viva voce* exposition, and the direct form of address lends a certain charm and interest to the work.

✱ In "Homes and Their Decoration," published by Dodd, Mead, and Company, Lillie Hamilton French gives a book of most valuable suggestions to the thousands of housewives who wish to make their surroundings more artistic and attractive. The author's purpose is to help the bewildered householder to see clearly what results she has been striving for, and how to go to work to obtain them. Hence she discusses the problems of home decoration from this point of view only, quoting examples of successful interiors whenever they seemed helpful, pointing out the reasons for their effectiveness, and telling how similar results can be obtained by people of limited means.

The volume is thus not one of theories, but is eminently practical. For some years it was the author's task to answer queries from all over the country—letters written by women of wealth and of slender incomes, by school-girls and brides, by city matrons and country wives—as to the best means for suitably decorating their homes. This correspondence gave an insight into the problems confronting and the difficulties encountered by a varied class of people, as regards their home arrangements; and an earnest desire and conscientious effort to be of assistance to these correspondents resulted in the acquisition of the mass of information which is systematized and presented in the book.

On the conviction that the decorations of an individual home should be determined by the requirements of the occupants, the author first discusses these requirements. Then, after a consideration of common-sense methods of procedure, she takes up the questions of color schemes, the furnishings of different rooms—kitchens, bedrooms, dining-rooms, drawing-rooms, parlors, libraries, living-rooms, etc.—the dressing of particular articles of furniture and of

windows, the care of floors, verandas, and balconies, picture framing and hanging, the use of plaster casts, and the hundred and one other matters of home furnishing and decoration that come up for solution. The writer is no novice in the subject of which she treats, and the absence of impractical theories makes the work especially acceptable. In a word, it is a handbook on good taste as regards a very vital phase of common life, and it is one that can be studied with profit by all who wish to avoid the "decorative" nightmares so prevalent in city and urban dwellings.

✱ Dr. Charles M. Kurtz, assistant chief of the Department of Fine Arts of the Louisiana Purchase Exposition, has compiled a very interesting and instructive "Handbook of the Saint Louis World's Fair," published by the Gottschalk Printing Company. The brochure is the outcome of an illustrated lecture on the fair delivered by the author before audiences in various cities. It does not assume to give anything like a complete account of the attractions that will pertain to the exposition, but it does provide in a simple, explicit manner such information as may be desired by those looking forward with interest to this great enterprise. The little book is profusely illustrated, is well printed, and is of convenient size for pocket use.



### BOOKS RECEIVED

"Denslow's One Ring Circus and Other Stories," by W. W. Denslow. G. W. Dillingham Co. \$1.25.

"The MS. in a Red Box," by An Unknown. John Lane. \$1.50.

"The Spinner Family," by Alice Jean Patterson. A. C. McClurg & Co. \$1 net.

"Marriage in Epigram," compiled by F. W. Morton. A. C. McClurg & Co. 80c. net.

"The Castle of Twilight," by Margaret Horton Potter. A. C. McClurg & Co. \$1.50.

"The Gate Beautiful," by John Ward Stimson. Albert Brandt. \$7.50 net.

"Bryan's Dictionary of Painters and Engravers." Illustrated. Vol. I, A-C. New Edition, Revised and Enlarged. The Macmillan Co. \$6 net.

"Homes and Their Decorations," by Lillie Hamilton French. Dodd, Mead & Co. \$3 net.

"Memoirs of the Life of John Mytton," by Nimrod. Colored Plates by Alken and Rawlins. D. Appleton & Co. \$1.25 net.

"The Tour of Dr. Syntax," by William Combe. Colored Plates by Rowlandson. D. Appleton & Co. \$1.25 net.

"Japanese Art," by Sadakichi Hartmann. L. C. Page & Co. \$1.60 net.